

# What is a Reduction?

- A reduction is a one-page picture and word compilation of literary work.
- The process of doing the reduction will help you think about what you have read and allow you to examine the novel on a deeper level.

# How do I create a reduction?

- For this assignment you will include all the important literary elements from your reductions notes in pictures, words, and phrases.
- Organize information on the page in whatever way that makes sense to you.
- Use the paper provided to you in your summer reading packet to complete your reduction

# Requirements

- Your reduction must be NEAT and UNIQUELY YOUR OWN.
- Be creative and use color.
- You will be graded on effort, creativity, depth, and understanding of the novel.
- You must include **at least 5 images** in your reduction.

# EXAMPLE

This is a sample of a reduction for the novel *The Poisonwood Bible* by Barbara Kingsolver.

A bestselling novel about a missionary family, the Prices, who in 1959 move from Georgiata to the village of Kilanga in the Belgian Congo.



**DUE FIRST DAY OF SCHOOL 8/15/2018**

WORTH 50 POINTS

MUST BE COMPLETE ON AN UNLINED SHEET OF PAPER (at least 8.5 x 11)

# REDUCTION RUBRIC

Literary Element	5 Not Present	7 Below Expectations	8.5 Near Expectations	10 At or Above Expectations
Author/Title		Author and title are included	Author and title are included. Significance of the title is displayed	Author and title are included. Significance of the title is thoroughly displayed
Setting		1-2 included	2 included and loosely related to mood	At least 2 included and clearly related to mood
Main Characters		References to 1-5 included	2-3 included with significance presented	4-5 included with significance presented
Conflicts		Conflict is presented	Conflict is presented and its significance to the story is clear	Conflict is presented and its significance is tied to a theme
Creativity		Reduction is sloppily done and lacks 5 images	Reduction is neat and effort is apparent	Reduction displays a high level of effort and creativity